



GOLDEN GATE WEAVERS GUILD

SEPTEMBER, 2018

The September meeting will be held on Monday, September 17, 9:30 am, at the North Berkeley Senior Center. Please see the attached Agenda.

STUDY GROUP

Study Group meets Sat, Sept. 8, 10 AM. Bring any projects you have to share from the Spring study of Handwoven Clothing. The Group will begin a study of Double Weave based on the book and CD on the subject by Jennifer Moore. Bring any projects and suggestions you have to share on that subject, too. Coffee, tea and a snack will be provided.

SEPTEMBER PROGRAM

This month will feature Guild members sharing textile-related travels, classes taken, and other activities that occurred over our summer break.

PRESIDENT'S MESSAGE

Hello Guild members. I hope you had fun and restorative summer breaks. I am excited to hear all your stories in the "How I Spent My Summer Vacation" part of the program.

I don't know about you, but in the past few years I have noticed a resurgence in the fiber arts. More and more people are becoming interested in weaving, embroidery, sewing, spinning and knitting, to name a few. GGWG is in a great position to take advantage of this fiber arts explosion to increase its visibility and expand its membership to weavers of all ages and abilities.

There is a great article in the Summer 2018 issue of Shuttle Spindle & Dyepot called "The Reno Guild Finds a New Beat." That Guild developed a four-year plan to revitalize itself, and its insights may be useful to us as we take stock of where we are and how we might want to grow. The article, in pdf form, is included with the newsletter and it is a topic of discussion on our September agenda. The article is short and, hopefully, everyone will find a few minutes to read it in advance of our meeting.

Our September agenda also includes discussion around the formation of Guild committees. Apropos to the Reno Guild article, a GGWG membership committee will be useful in terms of growing our membership. And, a show committee seems to be in order. Lilia seems to have been the "show committee" for the past few shows, and she has done a great job. Thank you, Lilia. But our shows are really too much for one person and a committee can spread out the tasks. As I envision it, the committees will select their chairperson, meet on their own schedules, and report back to the Guild with ideas, suggestions, concrete plans, and anything else they deem newsworthy. We will be voting on creating committees, either at the September meeting or the October meeting, so come prepared with ideas.

We all know how important internet connectivity and social media are in today's culture, and it is probably wise for us to develop a web site dedicated to the Guild. I envision it as a place where we can post our newsletter, meeting agendas, events, articles, photos, and other things that are interesting and vital to our members. It will help non-Guild weavers find us and perhaps join the Guild. At the moment, googling GGWG only brings up a very outdated blurb on the CNCH web site.

There will be some nominal costs associated with building and maintaining a website, such as obtaining a domain name, a hosting service, a dedicated email address for the Guild, and perhaps a little technical support in designing the site, somewhere around \$100-125 per year. I am willing to take on the task of getting a web site off the ground, but as it requires spending Guild funds, we will vote on proceeding with the web site at the September meeting. If you can't attend the meeting, please find a proxy to carry your vote for you.

And, finally, a reminder that Guild dues are due at the September meeting. If you cannot attend, you can send your checks or money orders, made payable to GGWG, to Sharon Lawless.

All Guild members are welcome to submit agenda items. If you have any, please email them to me in advance of the meeting. info@goldengateweavers.com

NEW AND NOTEWORTHY

• Richmond Art Center

Fall Exhibitions open on September 11 with Califas: Art of the US-Mexico Borderlands, Lia Cook: Inner Traces, and What Knot?

Be a Holiday Arts Festival Vendor

Richmond Art Center's Holiday Arts Festival
Sunday, December 2, 2018
11:00 am to 5:00 pm

IMPORTANT DATES

September 24: Application Deadline (via website form/online application)

October 1: Notification to Vendors

Week of October 1: Contracts Out

November 1: Contract & Fees Due to RAC

www.richmondartcenter.org

• De Young Museum

Contemporary Muslim Fashions
September 22, 2018 through January 6, 2019

www.deyoung.famsf.org

- **San Jose Museum of Quilts and Textiles**

The Art of Labor, SDA Members Juried Exhibition 2018
July 22, 2018 - October 14, 2018

Vantage Point: Maggy Rozycki Hiltner (embroidery)
July 22, 2018 - October 14, 2018

Cut It Out! Explorations in Contemporary Paper Cutting
July 22, 2018 - October 14, 2018

www.sjqUILTmuseum.org

- **Contemporary Jewish Museum**

Veiled Meanings: Fashioning Jewish Dress, from the Collection of The Israel Museum, Jerusalem
Aug 30, 2018–Jan 6, 2019

Clothing is intended to cover our bodies, but it also uncovers. To what extent is our choice of dress freely made, and how do our surroundings affect our decisions? This exhibition will focus on how clothes balance the personal with the social, how dress traditions distinguish different Jewish communities, and how they portray Jewish and secular affiliations within a larger societal context. These exquisite objects from the nineteenth and twentieth centuries demonstrate how diverse global cultures have thrived, interacted and inspired each other for centuries.

www.theCJM.org

- **Classes at Windrush Farm**

Windrush Farm in Chileno Valley (Sonoma County) offers many spinning and natural dyeing classes. Check their web site for details.

www.windrushfarm.wordpress.com

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Newsletter Deadline:

Please submit any items to be included in the October 2018 newsletter by September 25, 2018.

Golden Gate Weavers Guild meets the third Monday of the month 9:30 a.m. at the North Berkeley Senior Center, 1901 Hearst Avenue (At Martin Luther King Jr. Way), except for Jan, Feb, July, Aug and Dec.